

# CURRICULUM VITAE

**Name:** Philip James Lickley

**Address:**

**Date of Birth:**

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**Telephone:**

I am ideally looking for work in the field of media, based around radio or written journalism, though I also have experience in the fields of 3D animation and compositing and in graphic design, with all these areas appealing to me.

My main interests and skills lie in media areas, in particular journalism (investigative, music, and reviews); and radio (management, presenting, production). I also have experience with basic website designing, live music production and photography. In my spare time I enjoy contributing to radio and volunteering in many fields. I also hold a full UK driving licence.

My degree has given me animation, special effects and teamwork experience through the modules, using packages Autodesk Maya 8.5, the Adobe CS3 Suite (After Effects; Premiere Pro; Flash; Audition; PhotoShop et al); and Cubase 4.

## **Examinations:**

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### **G.C.S.E:**

Business Studies	A
Design and Technology: Electronic Products	A
English Language	A*
English Literature	A*
Geography	A*
German	B
Mathematics	A*
Religious Studies	A*
Science (Dual Award)	A*A*

### **A-Level**

Business Studies	A
I.C.T.	A
Mathematics	B
Media Studies	A

### **Degree**

BSc (Hons) in Computer Animation and Special Effects (2:1)

## **Education:**

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### **Secondary School:**

Manor CE School  
Low Poppleton Lane  
York  
YO26 6BB  
(01904) 798722

### **College:**

York College of Higher  
Education  
Tadcaster Road  
York  
YO24 1UA  
(01904) 770200

### **University:**

University of Bradford  
Great Horton Road  
Bradford  
BD7 1DP  
(01274) 232323

## **Degree Project:**

Jimmy Carter, '08

*Music video for Electric Six track 'Jimmy Carter' featuring 2D and 3D animation plus composited filming.*

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*For a copy of my degree showreel please contact me using the details above.*

## Paid Employment:

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### **University of Bradford, Great Horton Road, Bradford**

University of Bradford Union Flirt Marketing

March – May 2008

*Designing marketing for a Friday night disco event, covering posters, newspaper adverts, bar television promotions, decoration of the box office and event area, and supervising staff in terms of marketing. I also worked closely with the technical and commercial services managers in choosing events and bringing them to fruition. I also contributed to the 2008 end of term event, organising marketing and DJs for it and helping host and run the day.*

Three hour DJ set on Saturday 8<sup>th</sup> December 2007.

Manned the Bradford Animation Festival desk for the EIMC department on Saturday 17<sup>th</sup> November 2007.

Represented EIMC department on an open day – 3<sup>rd</sup> July 2006.

### **CPP Holdings Ltd, Holgate Park, York**

July 2003 – September 2005; May – August 2007

*Customer Services Representative. Dealt with inbound calls, involving customer service, problem solving and some selling. Also worked on team activities and a spreadsheet to track individual sales figures.*

## Voluntary Work:

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RamAir radio, University of Bradford Union, Presenter (Oct 2005 – present); Head of Features (March 2006 – March 2007); Acting Programme Controller (March – October 2007); Station Manager (March 2007 – March 2008); Admin and Finance (March 2008 – present)

*Over 550 hours of presenting and guesing experience. Experience in new presenter training; production; live band production; features; competitions; managing; team working; live DJ experience; open days; pub quizzes; news; improving membership and listenership of the station; marketing and poster design; budgeting; taking minutes; communication; admin; correspondence with university stakeholders / external media; putting a charity single together.*

Local newspaper 'Pick Up Yorkshire' (March 2007 – present)

*Regular weekly singles review column; local and national news articles; live band reviews; telephone interviews with members of bands (incl. 'The Twang', 'Elliot Minor', 'The Cribs'); restaurant reviewing; investigative journalism; etc.*

Features Editor, Kinetic Magazine, University of Bradford Union (Spring 2006 – present); co-editor of issue eleven in May 2007; regular contributor.

*News, features and review articles; coverage of many union and university events (inc. basketball competition, May carnival, opening of new university areas) and interviews with university management.*



Website [acegamez.co.uk](http://acegamez.co.uk) (June 2007 – present)

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*Game reviews*

'PR and Events Organiser' for St. John LINKS (Spring 2006 – Spring 2007) at University of Bradford Union.

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*Website creation and maintenance; newsletter creation; marketing and poster production; meeting attendance; planning work on the SWYorks website.*

York Youth Forum (1999 – 2002)

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*Newsletter contributions; meeting attendance.*

### Work Experience:

The Royal Bank of Scotland, Nessgate, York  
8<sup>th</sup> – 19<sup>th</sup> October 2001 (*Through secondary school*)  
*Shadowed employees; experience with filing and money-handling.*

### Awards / Competitions:

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- University of Bradford Union 'Honorary Life Membership', '08
- University of Bradford Union 'Full Colours' Award, '07
- 'Most Thought Provoking entry' in a BCS postcard-design competition, '07
- One of ten BBC competition winners to create a public information film, '07
- Joint second in University 'Digital Arts Centre' photography competition, '07
- Highly commended in Channel Four's 2020 competition to design a product for 2020; featured in a C4 television programme, '02
- First place in the secondary school category of a Dairy Council competition to design a new product, '00
- Second place in the UK Monopoly Championship, '97
- E.C.D.L (European Computer Driving Licence) Award
- J.S.L.A (Junior Sports Leadership Award)

### Other Positions:

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Form representative on Manor School Council (1999 – 2002)  
Stage management in three school plays, 1999 – 2001  
Experience in journalism and newsletter production throughout secondary school  
Co-managed a small fan club for a band, creating and designing issues and working with the band and their management, along with interviewing band members and associated individuals.

### Referees:

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Referees available on request